



# TRENDS

in GLASS

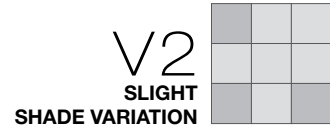
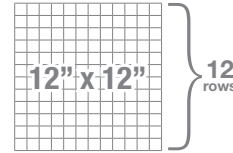
Product Line Brochure  
Lucid | Lucid Blends | Heirloom | Spirited | Supernova



## Product Information

Thickness: 4mm  
Nylon mesh back mount

| Tile Size                 | Sheet Size | Rows per Sheet | Tiles per Sheet | Sheets per Carton |
|---------------------------|------------|----------------|-----------------|-------------------|
| 0.9" x 0.9" (23mm x 23mm) | 12" x 12"  | 12             | 144             | 20                |



**Champagne Ice\*\***  
TIGAGX1018  
*\*\*Shimmer finish*



**Butternut\*\***  
TIGAGX1019  
*\*\*Shimmer finish*



**Cayenne\*\***  
TIGAGX1020  
*\*\*Shimmer finish*



**Glow\*\***  
TIGAGX1017  
*\*\*Shimmer finish*



**Arabian Sands**  
TIGAGX105



**Patina**  
TIGAGX106



**Marigold**  
TIGAGX121



**Almond Oil**  
TIGAGX122



**Celery**  
TIGAGX123



**Pesto**  
TIGAGX124



**Evening Hush**  
TIGAGX128



**Tin Man**  
TIGAGX127



**Wind drift**  
TIGAGX126



**Deep Space**  
TIGAGX116



**Espresso**  
TIGAGX125



**Under The Sea**  
TIGAGX107



**Cool Splash**  
TIGAGX109



**Mist**  
TIGAGX129



**Freshwater**  
TIGAGX115



**Sea Salt**  
TIGAGX108



**Shamrock**  
TIGAGX112



**Daredevil**  
TIGAGX510



**Mystic**  
TIGAGX511



**Baja Coast**  
TIGAGX113



**Cozumel**  
TIGAGX114

# Instructions for Installation, Use and Care

## LUCID SERIES

These instructions are meant to be a general guide to most installations, under normal conditions. Please read and understand this information before installation.

The **LUCID SERIES** is made of clear transparent glass. Mosaics are mesh-mounted. Their back is coated with the desired color, plus a scratch matte, plus a white protective coating that is visible on the back. This coating prevents the latex modified thin set mortar from showing through the glass.

### APPLICATIONS

LUCID mosaics can be used for interior and exterior wall applications, in wet or dry locations. Mesh-mounted LUCID mosaics should not be used for pools, underwater or continuously wet areas, such as water-fountains (Special versions for underwater installations that are face mounted with a transparent film are available as special order).

### INSTALLATION INSTRUCTIONS

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For setting the tiles/mosaic sheets it is recommended that you use only a consistently white thin-set mortar, modified with polymer or latex, compliant with ANSI 118.4 and **recommended for glass tile installation** by the setting material manufacturer.

A 3/16" square-notched trowel should be used. All trowel ridges in the thin-set must be smoothed out using the flat side of the trowel before setting the tile.

Each piece should be "back-buttered" with a **thin**, continuous layer of the thin set mortar.

### GROUTING

Use only non-sanded grout modified with polymer or latex, compliant with ANSI 118.4 and **recommended for glass tile installation** by the grout material manufacturer. If exterior applications require sanded grout, we recommend the extremely careful use of a soft rubber float as to minimize the possibility of scratching the glass surface.

After installation it is recommended the tile be cleaned with an industry recognized grout cleaner. Wipe off the heavy grout residue with a clean nylon scrub pad or with clean cheese cloth.

Some grout cleaners may change the grout color: when in doubt, test it first in an inconspicuous area.

### DRILLING AND CUTTING

Always wear eye protection when cutting, drilling or grinding glass tile!  
Always wear hand/finger protection!



### Cutting

Use a glass cutter ("score and snap") with a new diamond wheel, or a wet saw with a new diamond rimmed blade designed to cut glass. Blades designed for cutting ceramic tile are not to be used: they can make a coarse cut and that causes unwanted chips and irregularities along the cutting line.

Tip: If you use a glass cutter, wet the wheel with oil before cutting. The cut will become smoother.

Angles: first, drill a hole where the cuts will meet and form an angle. Then make the cuts. This will avoid, in most cases, cracks at the angle.

Cutting will leave sharp edges and corners. They must always be smoothed and dulled with a diamond hand pad or with a tile dressing stone.

### Drilling holes

If possible, drill holes **before** installing the tile and drill from both sides. A new diamond tipped core bit with a low speed drill will give the best results. For best results continuously spray an oil/water mix on the drill bit and the glass surface that is being drilled.

If you drill holes for anchoring bolts, keep the hole at least 1/8" larger than needed to avoid stress transfer from the anchor and/or bolt to the tile.

### DRYING TIME

Glass tiles are non porous: the moisture in the setting materials cannot migrate into the glass, it must evaporate slowly though the joints, thus, the setting materials need a longer to curing time. Allow the thin-set mortar to **dry completely**, at least 48 hours before grouting or otherwise interfering with the fresh installation.

### CARE AND MAINTENANCE

Normally it is sufficient to wipe the glass surface with a damp sponge or cloth. When stronger cleaning is needed, any standard **nonabrasive neutral pH** floor, wall or glass cleaner can be applied.

**Glass is fragile. Hitting the glass mosaics with a hard object may lead to breakage and to sharp, cutting edges that can cause injuries. Damaged mosaic chips/tiles must be replaced immediately.**



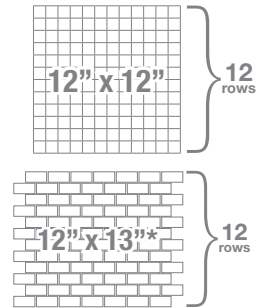
LUCID BLENDS

TRENDS  
in GLASS

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| 0.9" x 1.8" (23mm x 48mm) | 12" x 13"  | 12             | 72              | 20                |



**Spice It Up**  
TIGB1



**Mojave Desert**  
TIGB2



**Sand Dunes**  
TIGB3



**Royal Forest**  
TIGB4



**Spice It Up**  
TIGB9



**Mojave Desert**  
TIGB10



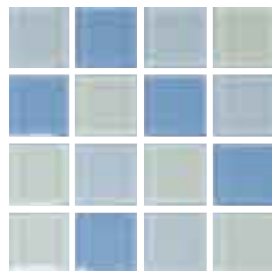
**Sand Dunes**  
TIGB11



**Royal Forest**  
TIGB12



**Polar Ice**  
TIGB5



**Ocean View**  
TIGB6



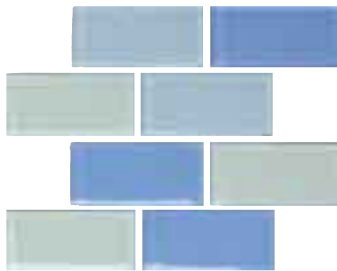
**Rain Shadow**  
TIGB7



**Cool It Down**  
TIGB8



**Polar Ice**  
TIGB13



**Ocean View**  
TIGB14



**Rain Shadow**  
TIGB15



**Cool It Down**  
TIGB16

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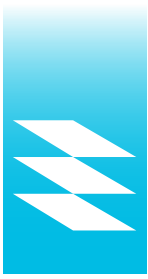
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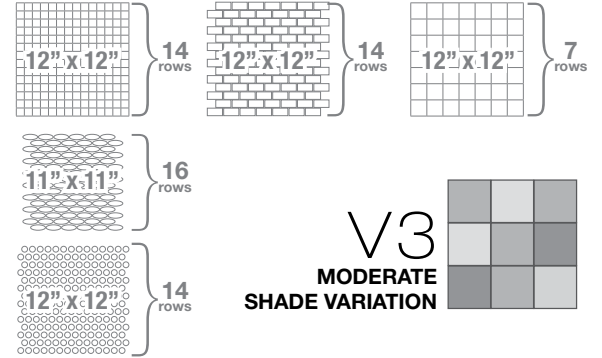
# HEIRLOOM

**TRENDS**  
in GLASS

## Product Information

Thickness: 8mm  
Paper face mount

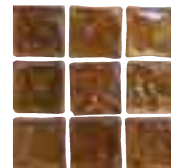
| Tile Size                        | Sheet Size | Rows per Sheet | Tiles per Sheet | Sheets per Carton |
|----------------------------------|------------|----------------|-----------------|-------------------|
| 0.75" x 0.75" (20mm x 20mm)      | 12" x 12"  | 14             | 196             | 11                |
| 1.5" x 0.75" (42mm x 20mm)       | 12" x 12"  | 14             | 98              | 11                |
| 1.5" x 1.5" (42mm x 42mm)        | 12" x 12"  | 7              | 49              | 11                |
| 1" round (25mm round)            | 12" x 12"  | 14             | 168             | 11                |
| 2" x 0.75" ellipse (51mm x 20mm) | 11" x 11"  | 16             | 88              | 11                |



**Glass Palace**  
TIG21101



**Earthy Riches**  
TIG21105



**High Tea**  
TIG21116



**Royal Wink**  
TIG21104



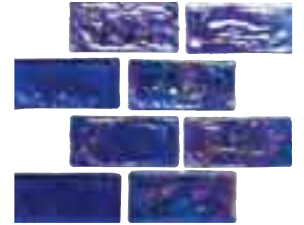
**Glass Palace**  
TIG21201



**Earthy Riches**  
TIG21205



**High Tea**  
TIG21216



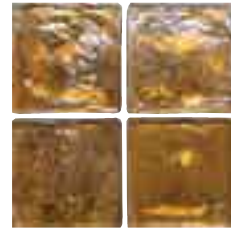
**Royal Wink**  
TIG21204



**Glass Palace**  
TIG2101



**Earthy Riches**  
TIG2105



**High Tea**  
TIG2116



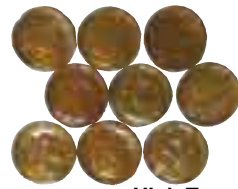
**Royal Wink**  
TIG2104



**Glass Palace**  
TIG21301



**Earthy Riches**  
TIG21305



**High Tea**  
TIG21316



**Royal Wink**  
TIG21304



**Glass Palace**  
TIG21401



**Earthy Riches**  
TIG21405



**High Tea**  
TIG21416



**Royal Wink**  
TIG21404

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### APPLICATIONS

HEIRLOOM can be used for interior and exterior wall applications, in wet or dry locations. Correctly installed paper mounted HEIRLOOM MOSAICS can also be used for pools, underwater or continuously wet areas, such as water-fountains. All underwater installations should be made by a professional installer as they require a specific installation procedure and setting materials depending on the respective circumstances.

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For setting the tiles/mosaic sheets it is recommended that you use only a consistently white thin-set mortar, modified with polymer or latex, compliant with ANSI 118.4 and **recommended for glass tile installation** by the setting material manufacturer.

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#### Removal of the paper sheet

The paper sheet must be removed before the mortar has set completely, normally 10-15 minutes after the mosaic sheet has been pressed into the mortar. To remove, wet the paper sheet by gently pressing a damp sponge against the surface or by spraying water from a spray bottle. Let the water soak into the paper sheet for a few minutes and then remove the paper gently. Pull the paper sideways, parallel to the surface. If the paper sticks to the chips soak the paper again, let it sit for a few minutes and remove it.

Take out of any excess mortar that may have pushed up in the grout joints, before it dries. Use a wooden pin or a small spatula.

Flexible Caulk **MUST** be used where the glass encounters other hard (not flexible) materials, such as but not limited to walls, corners, cabinets, any other materials inserted into the glass surface (such as bathroom fixtures, etc.)

### GROUTING

Use only non-sanded grout modified with polymer or latex, compliant with ANSI 118.4 and **recommended for glass tile installation** by the grout material manufacturer. If exterior applications require sanded grout, we recommend the



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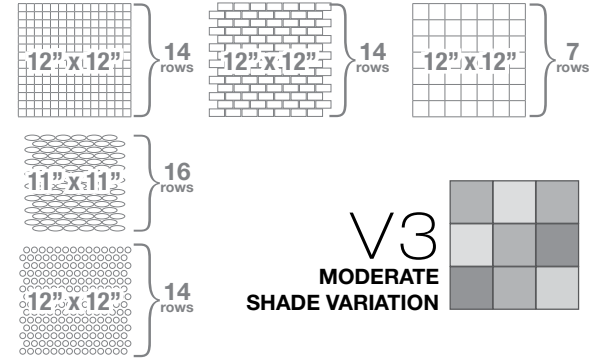


# HEIRLOOM

## Product Information

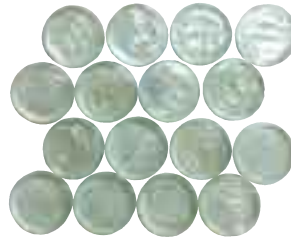
Thickness: 8mm  
Paper face mount

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| 1.5" x 1.5" (42mm x 42mm)        | 12" x 12"  | 7              | 49              | 11                |
| 1" round (25mm round)            | 12" x 12"  | 14             | 168             | 11                |
| 2" x 0.75" ellipse (51mm x 20mm) | 11" x 11"  | 16             | 88              | 11                |

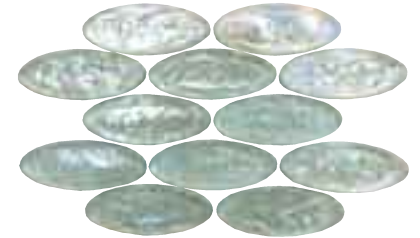


**Contessa\***  
TIG21122

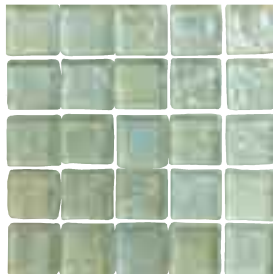
*\*Only available in .75" mosaic*



**Imperial Majesty**  
TIG21321



**Imperial Majesty**  
TIG21421



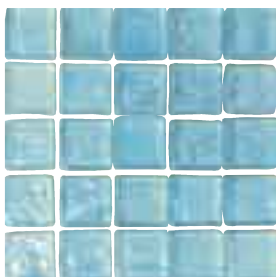
**Imperial Majesty**  
TIG21121



**Imperial Majesty**  
TIG21221



**Imperial Majesty**  
TIG2121



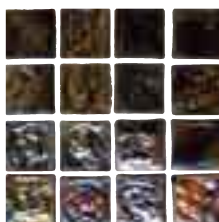
**Queen's Jewel**  
TIG21130



**Queen's Jewel**  
TIG21230

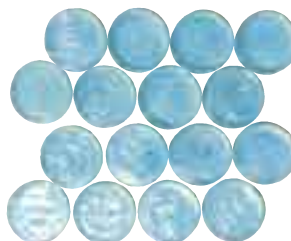


**Queen's Jewel**  
TIG2130

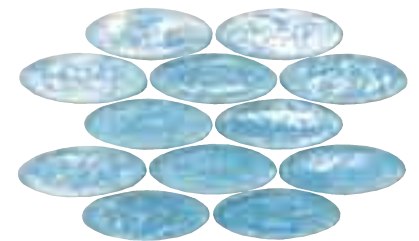


**Gilded Treasure\***  
TIG21106

*\*Only available in .75" mosaic*



**Queen's Jewel**  
TIG21330



**Queen's Jewel**  
TIG21430

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If possible, drill holes **before** installing the tile and drill from both sides. A new diamond tipped core bit with a low speed drill will give the best results. For best results continuously spray an oil/water mix on the drill bit and the glass surface that is being drilled.

If you drill holes for anchoring bolts, keep the hole at least 1/8" larger than needed to avoid stress transfer from the anchor and/or bolt to the tile.

### DRYING TIME

Glass tiles are non porous: the moisture in the setting materials cannot migrate into the glass, it must evaporate slowly through the joints, thus, the setting materials need a longer to curing time. Allow the thin-set mortar to **dry completely**, at least 48 hours before grouting or otherwise interfering with the fresh installation.

### CARE AND MAINTENANCE

Normally it is sufficient to wipe the glass surface with a damp sponge or cloth. When stronger cleaning is needed, any standard **nonabrasive neutral pH** floor, wall or glass cleaner can be applied.

**Glass is fragile. Hitting the glass mosaics with a hard object may lead to breakage and to sharp, cutting edges that can cause injuries. Damaged mosaic chips/tiles must be replaced immediately.**

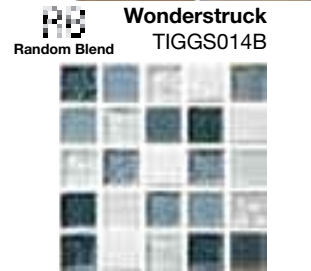
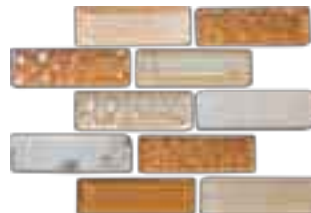
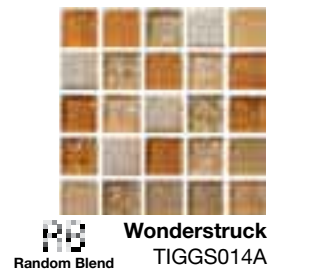
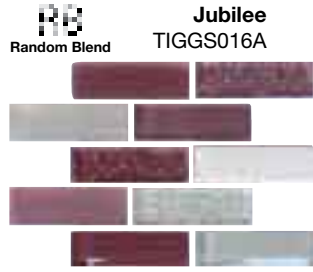
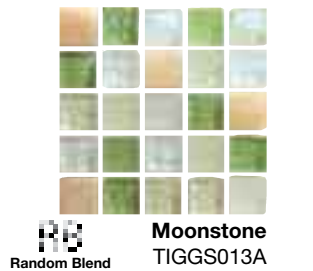
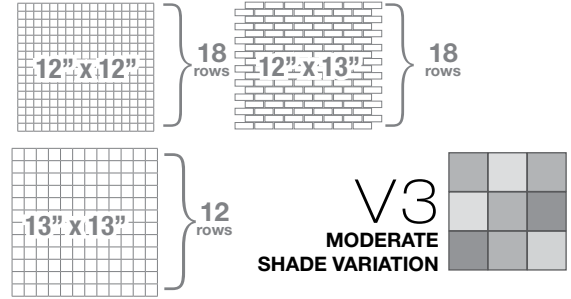


# SPIRITED & SUPERNOVA

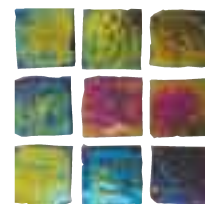
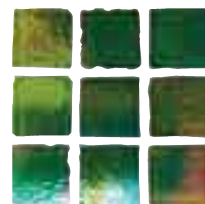
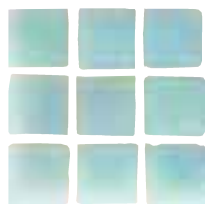
Thickness: Spirited 8mm Supernova 5mm  
Nylon mesh back mount

## Product Information

| Tile Size                  | Sheet Size | Rows per Sheet | Tiles per Sheet | Sheets per Carton |
|----------------------------|------------|----------------|-----------------|-------------------|
| 0.5" x 0.5" (15mm x 15mm)  | 12" x 12"  | 18             | 324             | 11                |
| 0.5" x 1.75" (15mm x 48mm) | 12" x 13"  | 18             | 108             | 11                |
| 1" x 1" (25mm x 25mm)      | 13" x 13"  | 12             | 144             | 20                |



## SUPERNOVA



# Instructions for Installation, Use and Care

## SPIRITED & SUPERNOVA SERIES

These instructions are meant to be a general guide to most installations, under normal conditions. Please read and understand this information before installation.

The **SUPERNOVA** mosaics are made of glass chips with visibly irregular edges. The **SPIRITED** mosaics are made with clear transparent glass. Their back is coated with the desired color, plus a scratch matte, plus a white protective coating that is visible on the back. This coating prevents the latex modified thin set mortar from showing through the glass. The natural stone and/or marble chips in the **SPIRITED** mosaics are subject to variations in shade and/or veining. Both **SUPERNOVA** and **SPIRITED** mosaics are mesh-mounted.

### APPLICATIONS

Mosaics can be used for interior and exterior wall applications, in wet or dry locations. Mesh-mounted mosaics should not be used for pools, underwater or continuously wet areas, such as water-fountains (Special versions for underwater installations that are face mounted with a transparent film are available as special order).

### INSTALLATION INSTRUCTIONS

Verify products **BEFORE** installation for any visible defect and/or other aspects that may be questionable, such as, but not limited to: shade variations, chipped edges, scratched surfaces, correspondence between ordered and supplied products, etc. Installation of products claimed to be defective or not corresponding to customer's expectations constitutes acceptance of the product "as is" and no claims will be accepted after installation. Every box is labeled with the die lot number. **It's not recommended to mix die lots.**

For setting the tiles/mosaic sheets it is recommended that you use only a consistently white thin-set mortar, modified with polymer or latex, compliant with ANSI 118.4 and **recommended for glass tile installation** by the setting material manufacturer.

A 3/16" square-notched trowel should be used. All trowel ridges in the thin-set must be smoothed out using the flat side of the trowel before setting the tile.

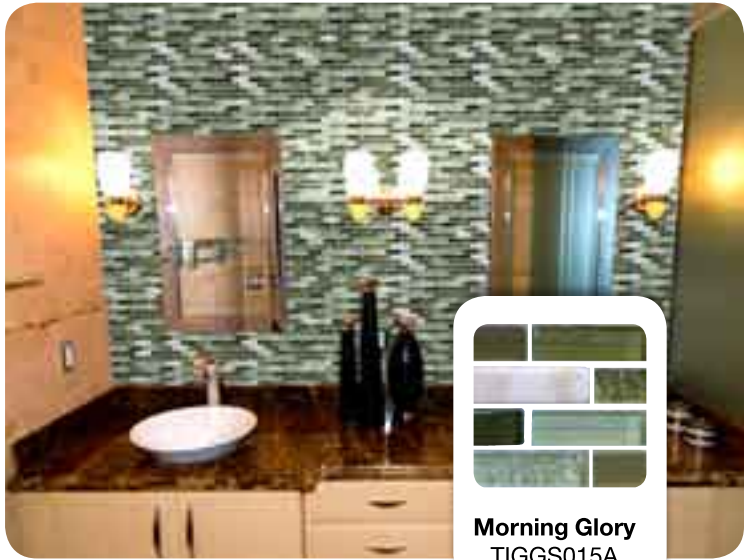
Each piece should be "back-buttered" with a **thin**, continuous layer of the thin set mortar.

### GROUTING

Use only non-sanded grout modified with polymer or latex, compliant with ANSI 118.4 and **recommended for glass tile installation** by the grout material manufacturer. If exterior applications require sanded grout, we recommend the extremely careful use of a soft rubber float as to minimize the possibility of scratching the glass surface.

After installation it is recommended the tile be cleaned with an industry recognized grout cleaner. Wipe off the heavy grout residue with a clean nylon scrub pad or with clean cheese cloth.

Some grout cleaners may change the grout color: when in doubt, test it first in an inconspicuous area.



### DRILLING AND CUTTING

Always wear eye protection when cutting, drilling or grinding glass tile!  
Always wear hand/finger protection!

#### Cutting

Use a glass cutter ("score and snap") with a new diamond wheel, or a wet saw with a new diamond rimmed blade designed to cut glass. Blades designed for cutting ceramic tile are not to be used: they can make a coarse cut and that causes unwanted chips and irregularities along the cutting line.

Tip: If you use a glass cutter, wet the wheel with oil before cutting. The cut will become smoother.

Angles: first, drill a hole where the cuts will meet and form an angle. Then make the cuts. This will avoid, in most cases, cracks at the angle.

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**TRENDS**  
in GLASS